VOICES OF THE WILDERNESS 2016 ARTIST APPLICATION

Name
Address
Phone ()
Phone () Email
Artistic Medium
Website / Blog
Have you applied for a VOTW residency before?
Where did you hear about Voices of the Wilderness?
Below, please check the residencies that you are interested in (you can select as many wilderness areas as you wish).
Final dates for residency will be discussed when artists are selected in mid-April.
NATIONAL PARK SERVICE:
Western Arctic National Parklands
US FISH & WILDLIFE SERVICE:
Arctic National Wildlife Refuge
Becharof National Wildlife Refuge
Koyukuk or Innoko National Wildlife Refuge
Togiak National Wildlife Refuge
US FOREST SERVICE:
Kootznoowoo Wilderness
Nellie Juan-College Fiord Wilderness Study Area (western Prince William Sound)
Petersburg Ranger District Wilderness Areas: (Tebenkof Bay, Kuiu, or Petersburg Creek-Duncan Salt Chuck Wilderness)
Sitka Ranger District Wilderness Areas: (South Baranof Wilderness or West Chichagof-Yakobi Wilderness)
Tracy Arm-Ford's Terror Wilderness
Misty Fiords National Monument Wilderness
●Which wilderness area is your first choice?
●Which wilderness area is your second choice?
●Which wilderness area is your third choice?
(You may be selected to participate in any residency that you checked off above-not just your first, second and third preferences.)

 1. Statement of Purpose: We are seeking artists interested in promoting and celebrating our Alaskan wilderness areas and creating dialogue about the challenges we face in a changing environment. In 4,000 characters or less, address the following: Today's wilderness managers work on a variety of fronts, educating the public, monitoring visitor trends, addressing invasive weeds, even responding to the global challenges of climate change and ocean acidification. As an artist in residence, you may work on projects connected to any of these issues. Why is this stewardship-based residency appealing to you? How do you see a potential for your artwork and community extension to create dialogue about the issues facing our public lands?

2. Project and Extension Description: In 4,000 characters or less, please provide a detailed description of your donated project and community extension. You can propose multiple ideas for art products. The extension is to be a presentation in a community of your choice where you would share the experiences of your residency, as well as highlight the importance of public lands. You would also discuss how the wilderness and your work with wilderness specialists inspired you as an artist and share your creations, both field work and finished products. It may be a public talk/slideshow, a workshop, an art opening, etc. Collaborative projects and programs that coordinate with local schools and organizations are encouraged. The sky is the limit!

3. A description of your physical condition, including any experience camping/traveling in a remote, harsh environment such as Alaska (less than 2,000 characters).				
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Recommendations: List two people who can speak to why you are an exceptional candidate for this residency.

Note: No need to include written references.

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I agree that:

Please refer to "2016 Information" document for complete instructions for submitting electronic application.

There should be 3 attachments attached to your email:

- This filled out 2016 application, PDF format
- 6 Artistic samples in a single document, Word or PDF format, 5 MB maximum
- Resume of no more than 2 pages, in a single document, Word or PDF format

Good luck!

⁻I will complete my donated artwork and community extension within six months of completing my residency

⁻I am willing to sign over publishing and reproduction rights for my donated artwork to the US Government

⁻I will provide a high resolution, professional quality digital image of my completed artwork

⁻I will submit a summary of my community extension and projects/outreach associated with my residency